MED 544
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<u>Bloom's Taxonomy Question Bank:</u> You will create a list of questions on a topic provided in class based on Bloom's Revised Taxonomy that would be suitable for a classroom lecture. Your list should have one question per category and content dimension (6x4 = 24 questions).

I. **Remember**
   a. <u>Factual:</u> Where does Jacob Collier record, mix, and master all of his music?
      i. Answer: his childhood bedroom
   b. <u>Conceptual:</u> Describe at least 3 of the different styles/genres that Jacob Collier writes in.
   c. <u>Procedural:</u> Looking at sheet music for the piece, how does Jacob Collier work to effectively and smoothly implement an odd time signature in the song *I Heard You Singing*?
      i. Answer: he elides duple phrases across measures, and creates beat groupings of 3 and 2.
   d. <u>Metacognitive:</u> Identify 3 or more ways in which Jacob Collier's vocal style differs from that of your favorite artist/vocalist (timbre, tone, resonance, etc.).

II. **Understand:**
   a. <u>Factual:</u> Listen to the following song: is it from *Djesse Vol. 1*, *Djesse Vol. 2*, or *Djesse Vol. 3*?
   b. <u>Conceptual:</u> Determine what Jacob Collier means when he describes each volume of his *Djesse* album series as a "different musical universe."
   c. <u>Procedural:</u> How does Jacob Collier incorporate the sounds of everyday objects into his songs?
   d. <u>Metacognitive:</u> What cultural and personal musical associations do you hold that allow you to comprehend the stylistic differences between each of Jacob Collier's albums? (i.e. association of the erhu with a certain music culture)

III. **Apply:**
   a. <u>Factual:</u> Use "Jacobean" voice leading to express a simple prewritten chord progression on the piano.
   b. <u>Conceptual:</u> Using the circle of fifths diagram, outline the mechanics of Jacob Collier's concept of "negative harmony" in the key of A major (reflecting over harmonic axis, "light" vs "dark" directions on circle).
      i. BONUS: Play a simple 2-chord progression, followed by its "negative" harmonic counterpart progression.
   c. <u>Procedural:</u> Demonstrate any of the varying feelings (or as he would describe it, percentages) of swing that Jacob Collier plays around with in his music.
   d. <u>Metacognitive:</u> Write a short paragraph describing how you would use one of Jacob Collier's uncommon instruments/sounds (autoharp, harpeji, melodica) to influence the character or aesthetic of a song you were writing/producing/performing.

IV. **Analyze:**
   a. <u>Factual:</u> Identify one example of a moment in which Jacob Collier incorporates his "Djesse Motif" into a song.

    b.   Conceptual: Compare and contrast the stylistic differences between *Djesse Vol. 2* and *Djesse Vol. 3*, classifying distinct musical elements as justification (instrumentation, production style, vocal performance(s), etc.).

    c.   Procedural: Outline/map the progression of Jacob Collier's arrangement of *Moon River* in terms of the sonic buildup from beginning to end, noting significant changes/moments as landmarks along the way; note the sheer amount of vocal harmonies and textures amalgamated throughout the piece.

    d.   Metacognitive: Dissect the way(s) in which your assumptions about Jacob Collier's musical aesthetic changed as you moved from listening to the song *Djesse* to the song *All I Need*.

V.   **Evaluate:**

    a.   Factual: Rank all of Jacob Collier's albums from most favorite to least favorite, and be able to justify why.

    b.   Conceptual: Some love Jacob Collier's voice, while others may find it irritating; determine which camp you fall under in this debate, and why.

    c.   Procedural: Identify elements of Jacob Collier and Voces 8's performance in the song *Home Is* that may contribute to a desirable choral sound, or to an undesirable one.

    d.   Metacognitive: Watch the music video for the song *He Won't Hold You*. How did the visuals add to or change your personal interpretation of the song, if at all?

VI.   **Create:**

    a.   Factual: Compile a list of all of the instruments you can aurally perceive in one of the songs off of Djesse Vol. 2.

    b.   Conceptual: Select a song from Jacob Collier's discography that speaks to you, and draw a picture of what you imagine when you listen to that song.

    c.   Procedural: Using the sounds of everyday household objects, create a beat in Garageband that mimics the way Jacob Collier produces his more acoustic-sounding beats. Pay special attention to the character of the sound of these objects; do tinny sounds come off as quirky or excitable? Do rumbling sounds come off as ominous or anticipatory? How do these emotional/characteristic associations contribute to the final product?

    d.   Metacognitive: Write your own verse of spoken word poetry to be performed over the song *He Won't Hold You* that relates to how the song makes you feel.