

Vogue!

The Social Impact of Madonna's Hit Single



Guided Note-Taking Worksheet

Directions: Listen carefully to the lecture. Below are fill-in-the-blank structure sentences that will help you to identify essential pieces of information! Write what answers you hear above the blank lines, but do not stress if you miss something—this lecture will be uploaded for you to review!

Prior Knowledge Assessment

1. What image came to your mind when Mr. Gonczi prompted you with the word "ballroom?" _____
2. What was your reaction to the GIFs of people voguing? Had you seen that type of dancing before? If so, where? _____

Lecture Content Questions

3. The Ballroom scene began as cross-dressing pageants called _____.
4. These original pageants began as early as the _____
1800s.
5. The first **Drag Ball** was held at Harlem's _____.
6. Individuals in the Black community in the United States were finally able to experiment with their personal expression because _____
_____.
7. The influence of the **Harlem Renaissance's** increased the _____
of the Drag Balls, bringing in a wider variety of people from different
backgrounds.

8. The Drag Ball scene had to move “underground” because _____

_____.

9. **Crystal LaBeija** recognized the judges’

longstanding preference for a

_____ beauty standard,

noticing that the majority of pageant-winners

were _____.

10. To defy this discrimination, Crystal LaBeija

threw her own Ball for **Queer/Trans(gender)**

People of Color, establishing the first

Ballroom house in the year

_____.



Crystal LaBeija
(Left), 1968

11. Ballroom houses not only functioned as teams, who would walk categories together

at the Balls, but as _____s, with house mothers and

fathers often taking rejected queer _____ under their wings.

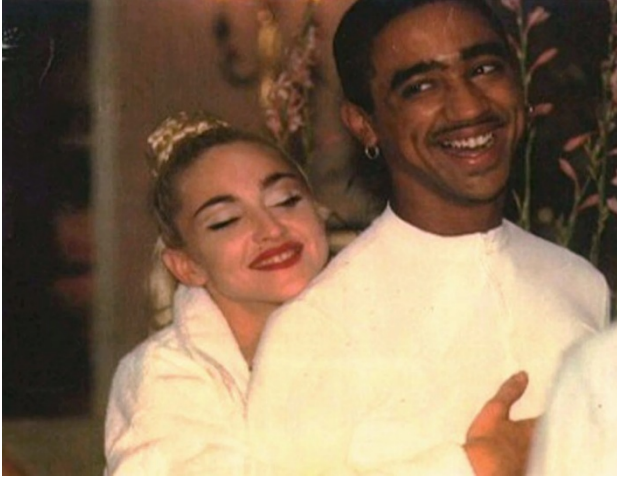
12. _____ was the way in which people would compete against each other at
the Balls.

13. **Voguing** originated from a queer woman of color, Paris Dupree, doing _____
from *Vogue* magazine to the beat of music.

14. Vogue blossomed from elements of another dance style, _____.

15. Voguing served as a non-violent way of _____ during competition.

16. As the Balls progressed, voguing, as a style of dance, evolved alongside the _____ of Queer and Trans(gender) people of color.



Madonna (Left) with José Gutierrez
(Right), Early 1990s

17. In 1990, **Madonna** was at a Ball and asked **José Gutierrez** _____, a queer man of color, to teach her how to vogue.

18. Inspired, Madonna takes José and seven other gay dancers of color on _____ with her, and includes them in her "Vogue" music video.

19. José Gutierrez Xtravaganza was nominated for an _____ award for his choreography in the "Vogue" music video.

20. Seeing members of the Ballroom community at the center of popular American culture inspired the Ball community and influenced a new popular style of voguing, _____, which was used in the Ballrooms through the 90s.

21. Name one element of the "Old Way" of vogue: _____

22. Name one element of the "Vogue Femme" style of voguing: _____

23. Brief response: Do you see the increase in visibility and representation that Madonna provided for the Ballroom community as a positive thing? Yes or No? _____

a. Jot down a brief list of reasons why you feel this way in the free space below:

24. As Madonna's "Vogue" video fell out of popularity, the Ballroom community felt that Madonna established a perception of voguing as just a passing _____.
25. As Madonna's career skyrocketed, many of the dancers from the Ballroom community featured in the "Vogue" video fell into _____ and _____.
26. The Ballroom community was frustrated that Madonna, a white woman, made _____ off of Ballroom culture, while those who originated the culture (Queer and Trans People of Color) continued to suffer with issues of systemic racism and poverty.

Essential Considerations: Free Response

Generally, do you feel that art, such as a dance form like Vogue, can be "stolen", or can anyone participate in all forms of art without repercussions?

Google Search "Cultural Appropriation Definition". Write the definition you find below.

Do you feel that Madonna participated in cultural appropriation in making her "Vogue" video? Why or why not?

Do you see the release of "Vogue" as a net win, or a net loss for the ballroom community? Why or why not?