

NAME: _____

SCORE: _____

Singer/Songwriter Ensemble- 1st Marking Period Summative Assessment

1. Play the following chords in order at quarter note = 90, incorporating any two strumming rhythms of your choice.

- a. D7 – G – C
- b. D – G – A
- c. C – G – Am
- d. C – F – G – C
- e. A – D – E – A

	Not Proficient	Developing Towards Proficiency	Meets Expectations	Exceeds Expectations	Comments
Tone Quality					
Chord Transition Fluidity					
Strumming Rhythm Accuracy					

2. Presentation of Original Song- Real-Life Experience Song Prompt

	Not Proficient	Developing Towards Proficiency	Meets Expectations	Exceeds Expectations	Comments
Lyrics work with and not against melody					
Use of at least 3 different chords in sensible progression					
Coordination of playing and singing					
Understanding of Song Structure					
Tone Quality on Instrument					
Vocal Tone Quality					
Appropriate for Prompt					
Performance Quality/Delivery					
BONUS: Creativity/ Interesting Choices					

