



# Midterm Project- Call Me Maybe

## GUIDELINES

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**Prompt:** Reimagine Carly Rae Jepsen's iconic pop anthem "Call Me Maybe" in a different genre than the one from which it originates.

**Description:** Using Pro Tools (hardware and software provided at school), create an arrangement of Carly Rae Jepsen's "Call Me Maybe" (chorus only) using both MIDI instrument recordings and live acoustic recordings to integrate appropriate instrumentation and performance aesthetics that align with your assigned genre.

### Final Products Should Include:

- At least ONE audio track and acoustic recording
- At least TWO instrument tracks and MIDI recordings
- Sounds and auditory aesthetics that align with your assigned genre. Think about elements like:
  - Vocal color and performance style
  - Instrumentation/combination of instruments that combine to make up your assigned musical aesthetic/universe
  - Effects on vocals and/or instruments that may be idiosyncratic to your genre's musical aesthetic/universe
  - Harmonizations and rhythms that may contribute to the overall sound of your genre
- The original melody and lyrics of "Call Me Maybe"
- Correctly set Input/Output settings
- Use the following hardware:
  - Musical Interface
  - MIDI Keyboard and USB cord
  - Cardioid Microphone and Male-Female XLR cord + Pop Filter
  - Headphones with quarter-inch AUX jack
- Use the following Pro Tools features:
  - Click Track
  - Grabber tool, Trim tool, and Selector tool
  - Fade-ins, Fade-outs, cross-fades
- Use of the Xpand!2 instrument patch plug-in on your MIDI instrument tracks
- Use of TWO plug-ins ASIDE FROM those used to provide instrument tracks with a sound (EQ, reverb, delay, compression, etc.)
- Use of Quantization, to ensure performances are all properly "on the grid"

### Project Details:

- Minimum length: 1 minute; Maximum Length: 2 minutes
- Bounce final audio as a WAV file and name it YOURLASTNAME\_CallMeMaybe
- Submit both a WAV file, and your Pro Tools Session file to Blackboard

**Due Date:** \_\_\_\_\_



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## Assessments

### Rubric

In their Final Products, Students should:

Specific Quota Requirements:

- Include at least one audio track and acoustic recording (should be fairly long, as this will at LEAST be the main vocal track) \_\_\_\_\_/5
- Include at least two instrument tracks and MIDI recordings (no length requirement... as long as it adds to the project/ the sound of your assigned genre in some way) \_\_\_\_\_/10
- Include the use of the Xpand!2 plug-in on your instrument tracks \_\_\_\_\_/5
- Include at least two plug-ins aside from those used to provide instrument tracks with a sound which add to the aesthetic of your assigned genre (EQ, reverb, delay, compression, etc.) \_\_\_\_\_/10
- Include the original melody and lyrics of "Call Me Maybe" \_\_\_\_\_/5
- Be at LEAST 1 minute long \_\_\_\_\_/10

Overarching Skill Requirements:

- Demonstrate understanding of the Click Track \_\_\_\_\_/5
- Demonstrate understanding of the Grabber Tool, Selector Tool and Trim Tool \_\_\_\_\_/5
- Demonstrate understanding of Quantization, OR otherwise ensure performances are "on the grid" (it has to be precise) \_\_\_\_\_/5
- Demonstrate understanding of fade-ins/fade-outs, and cross-fades \_\_\_\_\_/5
- Demonstrate understanding of the following hardware:
  - Musical Interface and Headphones
  - Cardioid Microphone and Pop Filter
  - MIDI Controller\_\_\_\_\_/5
- Demonstrate understanding of Input/Output settings \_\_\_\_\_/5
- Demonstrate understanding of how different musical elements synthesize to achieve an accurate characterization of your assigned genre/musical aesthetic:
  - Vocal Color/Performance Style \_\_\_\_\_/5
  - Instrumentation \_\_\_\_\_/5
  - Idiosyncratic effects added from plug-ins \_\_\_\_\_/5
  - Rhythmic & Harmonic ideas \_\_\_\_\_/5
- EXTRA CREDIT: Demonstrates imaginative/outside-the-box thinking \_\_\_\_\_/10

**TOTAL:** \_\_\_\_\_/95